

Natanya Ann Pulley

writer

professor

editor



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EMPLOYMENT

2016 -

Colorado College, Assistant Professor

DEGREE

2013

Phd Writing Fiction, University of Utah

BOOKS

UNDER
CONTRACT

**ANTHOLOGY OF NATIVE AMERICAN
FLASH FICTION**

UNIV OF NEW MEXICO PRESS

UNDER
CONTRACT

THE FIRST NARCISSISM (NONFICTION)

UNIV OF NEW MEXICO PRESS

2019

WITH TEETH (STORIES)

NEW RIVERS PRESS

ANTHOLOGIZED WORKS

2020

UNIV. OF ARIZONA PRESS

THE DINÉ READER

IN THIS DREAM OF MAKING, A WEAVER
(FICTION)

2019

UNIV. OF WASHINGTON PRESS

SHAPES OF NATIVE NONFICTION

TRICKSTER SURFS THE FLOOD; THE WAY OF
WOUNDS (CREATIVE NONFICTION)

2019

ROUTLEDGE

**COUNTERNARRATIVES FROM WOMEN OF COLOR
ACADEMICS**

VULNERABILITY (CREATIVE NONFICTION)

2019

ANNICK PRESS

**#NOT YOUR PRINCESS: VOICES OF NATIVE AMERICAN
WOMEN**

FALLING (POEM)

2015

AYAHUASCA PRESS

STATES OF TERROR (VOL. 2)

THE KILLER OF RABBITS AND BROTHERS (FICTION)

2015

SSWA PRESS

LAST NIGHT ON EARTH

THE LAST SUPPER (FICTION)

2015

HYACINTH GIRL PRESS

WOMEN WRITE RESISTANCE

HIGH WATER MARK ; DISCOURSE (POEMS)

FICTION PUBLICATIONS

2021 SOLICITED
SPRING

2021 SOLICITED

2021 SOLICITED

2020 SOLICITED
WINTER
A GATHERING OF NATIVE VOICES

2020
JAN

2019
SEPT

2018
AUG

2017
MAY

2016 SOLICITED
SPRING 18.1

2015
JUNE 71

2015
MAY

2014 SOLICITED
DEC

2014 SOLICITED
WINTER 32

2014 SOLICITED
FALL 3

2013
SPRING

2013 SOLICITED
SUMMER 3.1

2013 SOLICITED
SPRING

2012 SOLICITED
FALL 2.4

2012 SOLICITED
SPRING 11

2011 SOLICITED
FALL

SOUTH DAKOTA REVIEW
TOUCHWORTHY (STORY)

ACTION, SPECTACLE
THE CORNER OF DEUS AND EX MACHINA (FLASH)

PHANTOM DRIFT
THE FOX AND THE MIGUELS (STORY)

MASSACHUSETTS REVIEW
TIGER LILY AND THE IMPOSSIBLE NEVERLAND
(NOVEL EXCERPT)

THE OFFING
DID YOU FIND YOUR KILLER? (STORY)

MONKEYBICYCLE
THE NOT-SO-SECRET LIFE OF GOAT GIRL (STORY)

SPLIT LIP MAGAZINE
CANNIBAL (STORY)

THE OFFING
HOW WE HOLD THE DEAD (STORY)

RED INK
SOFT TAILS & BINARY STARS (STORIES)

THE COLLAGIST
SEVEN YEARS OF CUPS (STORY)

THE BUTTER
HERPES OF THE HEART (STORY)

ELSEWHERE LIT
WHITEBARK WOMAN (STORY)

DUCTS
ON OCULAR OVERSIGHT (STORY)

AS/US
IN THIS DREAM OF WAKING, A WEAVER (STORY)

ECKLEBURG REVIEW
A SURVIVOR'S GUIDE (STORY)

OCEAN STATE REVIEW
THE ANIMAL KINGDOM (FLASH)

DISTRICT LIT
THIS MOTHER'S SON (FLASH)

BAD PENNY REVIEW
THE PRE-POSITIONED / WHAT IT WILL BE LIKE (FLASH)

LOS ANGELES REVIEW
SECOND SIGHT (FLASH)

ANDERBO
BEGINNING AGAIN WITH ZERO

FICTION PUBLICATIONS

2011

JULY 24

2011

SPRING

2010

WINTER 64.1

THE COLLAGIST

THE WRECK (STORY)

MOONMILK REVIEW

THE MAKERS (STORY)

WESTERN HUMANITIES

WITH TEETH (STORY)

NONFICTION PUBLICATIONS

2020

MAR

SOLICITED

HUNGER MOUNTAIN

AFTER THE ECLIPSE, AUGUST 21 2017

2019

APR

SOLICITED

CARTE BLANCHE

CHILDREN OF CHANCE

2018

FEB

SOLICITED

**WORDS RESIST AND PERSIST: A COLLECTION OF
POETRY & COMIC ART FROM COLORADO WRITERS
& ARTISTS**

THE FUTURE IN THE NOW

2017

FALL

SOLICITED

LIGHTNING SPEAK: COLORADO FINE ARTS

SOUND IN THE BLOOD

2017

SOLICITED

FRONT ROW CENTER: COLORADO FINE ARTS

ON BOWIE AND ON IGGY POP

2015

SEPT

SOLICITED

CHANGE SEVEN MAGAZINE

ON DEPRESSION AND ZOMBIES

2015

AUG

SOLICITED

ENTROPY MAGAZINE

IT'S NOT MAGIC

2015

SPRING V

SOLICITED

WAXWING

OPEN LETTER TO NAIA

2014

SUMMER

SOLICITED

WESTERN HUMANITIES REVIEW

INDIGETECHS: THE ORIGINAL TIME-SPACE
TRAVELING NATIVE AMERICANS AND OUR
MODERN WORLD HYPER-POW-POW

2013

JUNE

MISSION AT TENTH

IF IT WERE JUST A BIT OF POISON

2013

SPRING

ECKLEBURG REVIEW

THE WORLD DOESN'T WAIT FOR THE DEAD

2012

WINTER

FUGUE

THE TRICKSTER SURFS THE FLOODS

2012

APR

MCSWEENEY'S INTERNET TENDENCY

AN OPEN LETTER TO JOHNNY DEPP'S TONTO

2010

SUMMER 35.1

NATIVE ISSUE

THE FLORIDA REVIEW

THE WAY OF WOUNDS

1997

SPRING

SCRIBENDI

EARTH BODY

POETRY PUBLICATIONS

| | | |
|----------------|---|--|
| 2014 NOV | SOLICITED | THE MEMORY OF STONE TORSO; WIND; TIME DENIER (3 POEMS) |
| 2012 | | YELLOW MEDICINE REVIEW A HOLY ONE COMES TO BEING |
| 2012 SPRING | SOLICITED 15 FEMALE NATIVE POETS FOLIO | DRUNKEN BOAT FALLING; DISCOURSE; HIGH-WATER MARK |

REVIEWS, INTERVIEWS, INVITED POSTS

| | | |
|-------------------|--|--|
| 2017 JAN | | TARPAULIN SKY WHAT I'M READING NOW |
| 2016 FALL 21.3 | | THE RAIN TAXI (REVIEW) ANGELA WOODWARD'S NATURAL WONDERS |
| 2016 SEPT 24 | | THE COLLAGIST UNTIL THERE ARE NO EDGES |
| 2014 JAN | | BLACK CANDIES GUEST EDITOR REVIEW |
| 2014 JAN 62 | | THE COLLAGIST (REVIEW) LAURA ELLEN JOYCE'S THE LUMINOL REELS |
| 2014 JULY | | WORD RIOT (REVIEW) LANCE OLSEN'S THEORIES OF FORGETTING |

WRITING AWARDS AND NOMINATIONS

AWARDS

| | | |
|----------------|---|--|
| 2018 MAY | 1ST PLACE | MANY VOICES PROJECT / NEW RIVERS PRESS WITH TEETH (STORY COLLECTION) |
| 2012 WINTER | 2ND PLACE PAM HOUSTON, JUDGE | 11TH ANNUAL WRITING CONTEST / FUGE THE TRICKSTER SURFS THE FLOODS |
| 2012 SPRING | 1ST PLACE LAIRD HUNT, JUDGE | SNOWCROFT PRIZE / UNIV. OF UTAH THE WAY OF WOUNDS |
| 2009 | 1ST PLACE KATE BERNHEIMER, JUDGE | BEST PROSE WRITER / UTAH WRITERS CONTEST WITH TEETH |

NOMINATIONS AND HONORABLE MENTIONS

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|------|---------------------------------------|--|
| 2019 | NOMINATION MONKEYBICYCLE | PUSHCART PRIZE THE NOT-SO-SECRET LIFE OF GOAT GIRL |
| 2019 | NOMINATION NEW RIVERS PRESS | PUSHCART PRIZE DID YOU FIND YOUR KILLER YET? |
| 2016 | NOMINATION RED INK | PUSHCART PRIZE SOFT TAILS / BINARY STARS |

NOMINATIONS AND HONORABLE MENTIONS (CONT.)

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|------|--|--|
| 2015 | NOMINATION WAXWING | BEST OF THE NET OPEN LETTER TO NAIA |
| 2013 | NOMINATION BLACK LAWRENCE PRESS | HUDSON PRIZE SOFT TAILS (STORY COLLECTION) |
| 2013 | NOMINATION BLACK LAWRENCE PRESS | HUDSON PRIZE SOFT TAILS (STORY COLLECTION) |
| 2012 | NOMINATION OCEAN STATE REVIEW | PUSHCART PRIZE THE ANIMAL KINGDOM |